

# ARTWORLD

## DE NIRO PRIZE FOR PAINTERS

A new award has been set up to honor midcareer American artists. The **Robert De Niro Sr. Prize** will annually present \$25,000 to an individual for achievement in painting. The prize will be administered by the Tribeca Film Institute, founded by the actor Robert De Niro, son of the New York School artist, who is funding the prize.

A selection committee of art professionals will be appointed annually to choose three finalists and the prize recipient. The De Niro estate will also host a group exhibition of the finalists' work. The inaugural prize will be awarded later this year.

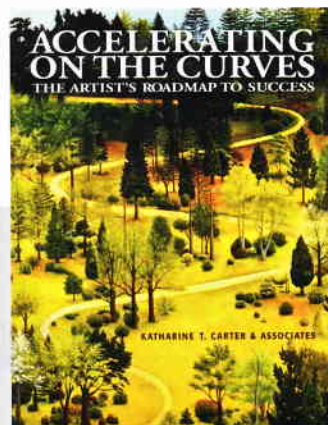


Pierre Huyghe

Fujiwara, Nicholas Hlobo and Ruben Ochoa. The winner was selected by a jury comprising Daniel Birnbaum, Okwui Enwezor, Yuko Hasegawa, Ivo Mesquita, Eckhard Schneider, Robert Storr and Ai Weiwei.

French artist **Pierre Huyghe** is the 2010 winner of the **Smithsonian American Art Museum's** contemporary artist award. The \$25,000 prize is given to an artist under 50 who has produced significant work in the U.S. and has had an impact on American visual culture.

**Jasper Johns** has been presented with the **Julio González Prize** by the city of Valencia, Spain. An exhibition of some 40 works by Johns is on view at IVAM (Instituto Valenciano de Arte Moderno), Feb. 1-Apr. 24.



## HOW TO SUCCEED AS AN ARTIST

Ever wonder what to do and what not to do as an artist? The recently published book **Accelerating on the Curves: The Artist's Roadmap to Success** provides tips on the inner workings of the art world from those in the know. Edited by Katharine T. Carter & Associates, a PR firm specializing in artist seminars and representation, the guidebook contains a number of informative essays on such topics as how to meet the right people, write a good pitch letter, create a CV, build a website and develop business savvy. Contributors include dealer and Scope Art Fair co-founder Robert Curcio ("The Five Quickest Ways to Lose a Gallery, or How To Not Even Get in the Door in the First Place"), *A.i.A.* senior editor Richard Vine ("Getting Lucky, Getting Reviewed") and critic Robert Mahoney ("Eureka: The Creative Brain and Getting Artists to Talk About It"). Though the book strangely assumes a steady progression from local success to statewide and then national recognition, it provides a good amount of essential information and insight. But it doesn't come with a money-back guarantee.

## PEOPLE

**Michael Rush** has been selected as the founding director of the Eli and Edythe Broad Art Museum at Michigan State University, East Lansing. The Broads contributed \$28 million toward the \$40-million Zaha Hadid-designed museum, which will have a contemporary focus and is scheduled to open in 2012. Rush was head of the Rose Art Museum at Brandeis University from 2005 to 2009, leaving that post as a result of the university's attempt to shutter the museum and sell off its holdings.

MoMA President Emeritus **Agnes Gund** has been appointed to the **National Council on the Arts** by President Obama. The council serves as the advisory board to the National Endowment for the Arts.

**Sofía Hernández Chong Cuy** is the new curator of contemporary art at the New York-based Colección Patricia Phelps de Cisneros (CPPC), which promotes Latin American art. She had been director of the Museo Rufino Tamayo de Arte Contemporáneo in Mexico City since 2009.

**Maria Lind**, director since 2008 of the master's program at the Center for Curatorial Studies at Bard College in upstate New York, is now the director of Tensta Konsthall in Sweden.

## AWARDS & GRANTS

**Cynthia Marcelle** of Brazil has won the inaugural **Future Generation Art Prize**, given to artists under 35 by the Victor Pinchuk Foundation in Kiev. She receives \$60,000 in cash and \$40,000 toward the production of new work. Romanian artist **Nicolae Mircea** was given a special prize of \$20,000 to help fund a residency. Among the 21 shortlisted artists were Cao Fei, Keren Cytter, Nathalie Djurberg, Simon

Cynthia Marcelle



**Adam Szymczyk**, director and chief curator of Kunsthalle Basel, has been named winner of the 2011 **Walter Hopps Award for Curatorial Achievement**, given by the Menil Collection in Houston. The \$15,000 prize recognizes early to mid-career curators. Szymczyk was among the co-founders of Warsaw's Foksal Gallery Foundation in 1997. He assumed the Basel post in 2003.



Adam Szymczyk

**Janet Cardiff** and **George Bures Miller** are the winners of the 2011 **Käthe Kollwitz Prize**. The annual prize, worth \$16,000, is given by the Akademie der Künste in Berlin.

**Amie Siegel** has won the 2010 **James and Audrey Foster Prize**, given by the Boston ICA. The \$25,000 award is presented every two years to a Boston-area artist.

The nonprofit organization **United States Artists** (USA) has presented its 2010 fellowships to 52 individuals in various disciplines ranging from architecture and design to literature and dance. The current recipients, who each receive an unrestricted grant of \$50,000, come from 18 states and Puerto Rico, and range in age from 32 to 71. The visual arts winners are: **Siah Armajani**, **Dara Birnbaum**, **Mel Chin**, **Renée Green**, **Glenn Ligon**, **Mary Lucier**, **Allison Smith** and **Anna Von Mertens**.

The **Harpo Foundation**, which awards grants to 10-14 nonprofit institutions annually to support the production of new work by under-recognized visual artists,

has presented its 2010 grants, ranging in amounts up to \$10,000, with a thematic focus: the relationship between art and site in a dematerializing world. Artists and their supporting institutions are: **Theaster Gates** (Bemis Center for Contemporary Arts, Omaha), **Lara Schnitger** (SculptureCenter, NYC), **James Benning** (Art Resources Transfer, NYC), **Nick Tobier** (Contemporary Art Institute of Detroit), **Cindy Bernard** (Foundation for Art Resources, Los Angeles), **Spectres of Liberty** (Franklin Furnace, NYC), **Postcommodity** (Institute of American Indian Arts, Santa Fe), **Michael Mercil** (Stratford Ecological Center, Delaware, Ohio), **Donna Conlon** and **Jonathan Harker** (Teorética, San José, Costa Rica), **Michel De Broin** (The Third of May Arts,